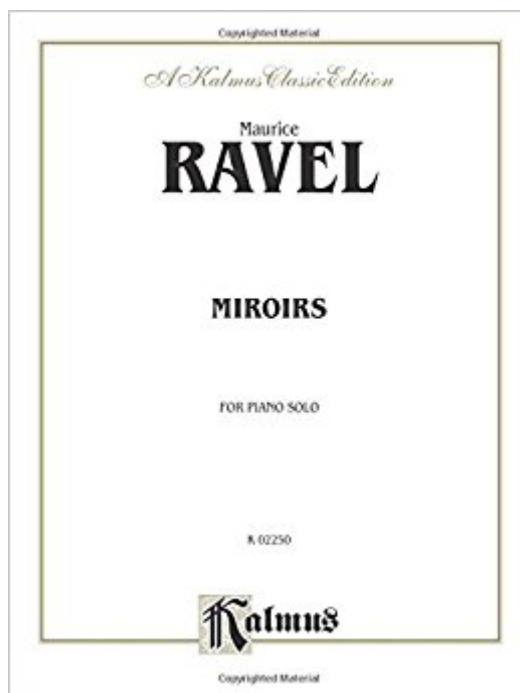


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Miroirs (Kalmus Edition)



Synopsis

Maurice Ravel's *Miroirs* is perfect for the aspiring piano player who desires more challenging material. Written in 1905, this collection of five piano solos clearly represents Ravel's compositional style during the Impressionistic period. Each work contained sharply defined ideas and modal/tonal concepts unrivaled by any of his contemporaries. This cycle is presented in its entirety with French editorial markings throughout. Titles are: *Noctuelles* * *Oiseau Tristes* * *Une Barque Sur L'océan* * *Alborada del Gracioso* * *La Vallée des Cloches*.

Book Information

Series: Kalmus Edition

Paperback: 52 pages

Publisher: Alfred Music (March 1, 2004)

Language: English

ISBN-10: 0757921884

ISBN-13: 978-0757921889

Product Dimensions: 8.9 x 0.2 x 12.1 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,541,364 in Books (See Top 100 in Books) #40 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Ravel #200 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #2996 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

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